

Call for Entries

2017 AMS National Marquetry Show

August 11-31, 2017
The Great Frame-Up
430 Main Street
Longmont, CO 80501

An entry form is enclosed. All AMS members are encouraged to submit up to 3 pieces of marquetry to the show. One objective of the AMS is to promote marquetry, and the show is a rare opportunity to present our work to the public. You may also benefit by asking for a written critique of one of your pieces, and you will receive a photo of your entry(s) and a certificate of participation.

Submissions: Submission of your work will be a 2-step process. **First, you must submit an Entry Form with your contact information and details of the work you plan to submit by July 1st.** (The form will also be available electronically by June 1 at the Rocky Mountain Marquetry Guild website (www.comarquetry.org). **Second, your piece(s) must be delivered to Colorado by July 21st.** Note that you will need to arrange for shipping insurance as well as any insurance that you desire during the exhibit (this is often available through homeowner's insurance). Neither the Gallery, the Guild, nor the AMS will provide insurance during the exhibit. Insured return shipping will be arranged and paid by the AMS.¹

Selling your work: You may sell your work at the show, but it is not required that you do so. The Gallery where the show will take place is staffed at all times, and sales will be handled directly by Gallery staff. They will collect and remit appropriate sales tax. The Gallery will charge a 35% commission, and the Guild will charge an additional 5% commission to assist with the cost of the show.

Awards: Although the 2017 is non-competitive, Show sponsors have donated prizes for People's Choice Awards.

Critiques: Upon request, each artist may receive a written critique of one of their submitted pieces from a panel of experts at no cost.

Opening reception: The opening reception will take place from 5-8 pm on Friday, August 11. This is scheduled to coincide with downtown Longmont's 2nd Friday Gallery Hop. Multiple galleries are open during this event, and typically, these events are well attended by the public. We urge all artists to spend at least some of the evening at the Gallery to discuss their work and the medium of marquetry with other artists and the public.

¹ In the past, AMS members sending their work from outside of the U.S. have faced additional complications due to Customs regulations. We recommend that all entries from outside the U.S. be marked on the outside of the container, "For Exhibition Only—Not for Sale." If this is not done, then duties will have to be paid based on the estimated value.

Program: Because of the late decision to host the national Show, the program is still somewhat tentative. A description of the developing plans for demonstration and presentation activities is enclosed with this issue. If you will be attending in person, please plan to join us for the opening reception and the group dinner on Saturday, August 12th.

Lodging: A list of lodging options will be made available at the AMS and Guild websites. We are exploring the availability of a reduced rate for show attendees. Please see the AMS and Guild websites for more information.

Key Milestone Dates:

June 1	Final announcements and show details (www.comarquetry.org)
July 1	Deadline for entry form
July 15	Deadline for special room rate (tentative)
July 21	Deadline for arrival of art work
August 11	Show opens
August 11	Opening reception
August 11-12	Program and presentations
August 31	Show closes
September 15	Art work returned (tentative)
September 29	Sales revenue remitted to artists (tentative)

If you have any questions, concerns, or requests, please email Dave Kisker at dave@comarquetry.org.

Instructions for Artwork Submission to the AMS 2017 National Show

Please observe the following procedures for submitting your work to the 2017 AMS National AMS Show:

1. All hanging pieces must be hung using wire. No sawtooth hangers or cleats.
2. Affix your name, address, phone number, and the title of the piece to the back or bottom of your piece.
3. Package your work in a manner that will be safe for transport to the show and back to you. Note that in the past, bubble wrap in direct contact with pictures that incorporate a high gloss finish has damaged the finish, perhaps because of incomplete curing. You may wish to avoid direct contact of your work with packing materials.
4. You are responsible for shipping to the show, including any insurance. All AMS members' works will be returned at AMS's expense.
5. **All pieces should be sent to the following address to arrive by July 21st:**

Tom Abbott
Attn: AMS-2017
4750 Carter Trail
Boulder, CO 80301