

## 2017 National Show

### Presentation and Demonstration Schedule

See page 15 for show details. Below is description of show presentations and demonstrations being considered for 1-5 pm Friday, August 11, and 10am-5pm, Saturday, August 12.

#### **Packet cutting using a marquetry “donkey”—Rich Gady**

Although packet cutting is often done on a powered scroll saw, this method has been done for centuries on this traditional tool, the *chevalet de marquetrie*. Rich is a very experienced local craftsman who taught marquetry at Red Rocks CC. He will present the pros and cons of this method and have samples of their work for discussion.

#### **Elements of pattern generation for marquetry—TBD**

The development of marquetry patterns from original photos or other sources of artwork can be one of the most challenging aspects of the medium. The decision of what elements to include and how they should be included can often stymie the artist. This will be a discussion of how to make those choices.

#### **Applied Marquetry--TBD**

Although many marquetarians focus on the creation of 2-D images such as landscapes, using marquetry to enhance other wood objects such as boxes, cabinets and tables increases the interest of those items. This will be discussion of factors in creating applied marquetry.

#### **Veneering and marquetry on curved surfaces—Bill Kimbell**

This will be a discussion of the methods that can be used when applying marquetry and veneer to curved surfaces. Bill has considerable experience dealing with curved surfaces, both in his own creations as well as restoring antique furniture such as pool tables.

#### **“My picture is cut. Now what?”**

Once a piece is created, it must still be mounted and the selected finish applied. This discussion will include options for mounting and finishing marquetry items and factors that influence success.

#### **Laser marquetry—Chris Laschinger**

The use of lasers in marquetry is becoming more common. Chris has extensive experience with laser engraving and has been exploring it's use for marquetry, both at the Marc Adams school and with his own laser. Chris will describe the issues associated with the execution of laser marquetry fabrication.

#### **Fragmentation and Sliverization—Mikel Levine & Scott Roth**

The use of fragmentation and sliverization in marquetry allows the creation of effects that are otherwise not possible. Elements such as foliage or other textures can be made more realistic using these methods. This will include examples of pieces created with these methods as well as demonstrations of their implementation.

#### **Artistic Aspects of Marquetry—Bill Kimbell**

In this presentation, the effects of contrast, lighting, shadows and other artistic elements will be explored. In addition, the use of various framing techniques will be discussed and demonstrated.

#### **Other activities**

We are investigating a group outing to a local cabinet shop that may include demonstrations of production veneering techniques. Details will be provided at the web sites.

## Chairman's Report

It's been an uneventful spring, but there are a few items of interest to report at the national level.

- The new AMS brochure has been completed, and looks great. The format is a color 1/2 page piece including information about the art of marquetry, the AMS, and membership information. Congratulations to all those involved in the production process!
- A revised Book & DVD listing has been sent out to officers and board members for review and comment. Approximately 10 additions were made to the list, both books and DVD's. Based on feedback so far, there will be several more additions. After the review process, the new list will be added to the AMS website, and incorporated in the new member welcome packet.
- A total of 12 new members were sent welcome packets last quarter, 4 each in February, March, and April.

Jim Davis

AMS Chairman of the Board

## What's Happening in Marquetry?

### **2017 classes at Marc Adams School of Woodworking.**

Franklin, IN 46131-7993, (317) 535-4013,

<http://www.marcadams.com/>.

**June 12-16:** Veneering: From Simple to Asymmetrical, From Flat to Compound, with Scott Grove

**July 24-28:** Decorative Veneering, with Paul Schurch

**August 7-11:** Veneering: A Course of Action for Furniture Making, with Marc Adams

**September 11-15:** Veneering, with Adrian Ferrazzutti

**October 9-13:** Painting with Wood: French Marquetry, with Patrick Edwards

**October 16-18:** Parquetry, with Don Williams

If you know of an event, class, exhibition, etc., concerning marquetry, please send details to Ken Horner, our President (see contact info on page 4).