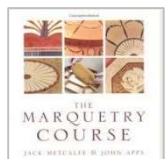
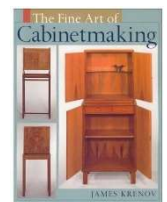
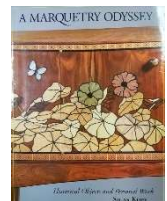
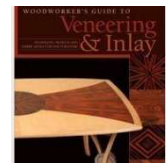
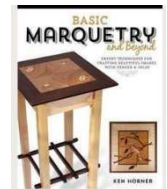
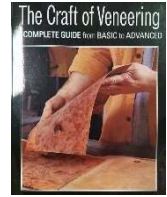
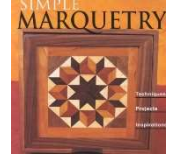


Veneering and Marquetry Books (Sorted New to Older)

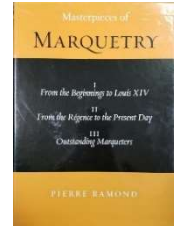
1. **The Craft of Veneering by Craig Thibodeau**, 2018, The Taunton Press.
Here is another superb book, in this case focused on making panels for furniture. The author lays the groundwork with information on veneers, process techniques, and materials. He then covers in detail various matching patterns, marquetry, parquetry, and types of trim. He also covers bent lamination. If I could have only one book on use of veneers to build furniture, this would be my choice.
2. **Basic Marquetry and Beyond: Expert Techniques for Crafting Beautiful Images with Veneer and Inlay**, by Ken Horner, 2015, Linden Publishing
3. **Advanced Veneering and Alternative Techniques by Scot Grove**, (*) 2011, Schiffer Publishing. No marquetry here. The focus is on preparing and repairing veneers, simple and complex matches, and some really unusual layouts. There is an expensive description of seaming panels of veneer together.
4. **Woodworkers Guide to Veneering and Inlay by Jonathan Benson**. 2008, Fox Chapel Publishing. The focus of this book is on the use of veneered panels in furniture. There is an excellent treatment of various matches such as book matching, diamond and reverse diamond, and radial matches. Bonding, repairing, edging, and finishing are covered. Application of marquetry and parquetry to furniture is covered only in basic form.
5. **A Marquetry Odyssey by Silas Kopf**, 2008, Hudson Hills Press. Silas has written a history of his work overlaid with the history of marquetry to show how history guided his artistic development. It is a book rich with historical and personal examples. For a person interested in designing and building furniture, this is by far the most inspiring book that I have seen. I particularly liked the section in which he described how he used small boxes as a medium to get established as a marquetry artist.
6. **The Fine Art of Cabinetmaking by James Krenov**, 1977 & 2007, Linden Publishing. Although this book is focused on Mr Krenov's distinctive mid-century modern style with themes of perfection of technique and building to the limits of one's skills, Krenov is also noted for an impeccable understanding and selection of various woods, including common and exotic pieces that are also applicable to the addition of veneer and marquetry.
7. **The Marquetry Course by Jack Metcalfe and John Apps**, 2003, Batsford Publishing. This is also a complete course, but more advanced than the Burton books. It emphasizes knife cutting and handheld fretsaw cutting. There are several examples of marquetry and parquetry projects, as well as stringing, banding, and borders. This book has by far the best treatment of parquetry projects such as chess boards, compass roses, and basket weaving.



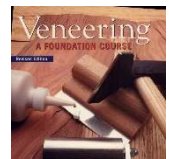
8. **Simple Marquetry: Techniques, Projects, Inspirations by Mike Burton**, (*) 2001, Sterling Publishing Company. This could also be a good book for a beginner. It covers knife cutting and fret saw cutting w/o the saw frame. There are several marquetry and parquetry projects included.



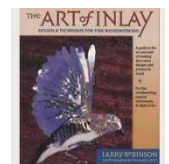
9. **Masterpieces of Marquetry: 3 Volume Collection**, by Pierre Ramond, 2001, J. Paul Getty Museum
- I. From the Beginnings to Louis XIV
 - II. From the Régence to the Present Day
 - III. Outstanding Marquetiers



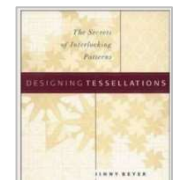
10. **Veneering: A Foundation Course** by Mike Burton, 2000, 248p, Sterling Publishing Company. This could be an excellent book for a beginner. It covers the complete process from preparing veneer, tools, substrates, adhesives, bonding process, sanding, and finishing. Five real projects in a thorough manner.



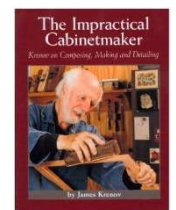
11. **The Art of Inlay** by Larry Robinson, 1999, Backbeat Books publisher. Larry Robinson is considered one of the finest inlay artists of our era. This book covers the entire process and contains many excellent examples. If you are interested in using shell, this is a must.



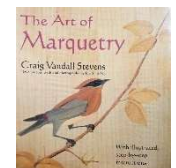
12. **Designing Tessellations** by Jinny Beyer, 1999, Contemporary Books publisher. Jinny Beyer comes from a background in quilting. She studied the field of tessellations and imparts that knowledge in a way that marquetarians can apply. She has incorporated the work of Escher into her treatment of symmetry. This is by far the best reference on creation of parquetry patterns.



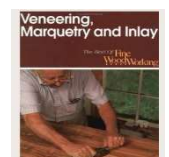
13. **The Impractical Cabinetmaker** by James Krenov, 1979 & 1999, Linden Publishing. James Krenov's delicate, lyrical cabinets have inspired a generation of wood craftsmen. Photo sequences show how Krenov composes a cabinet directly in the wood, without dimensioned drawings. He also discusses working with shop-sawn veneers, the technique of fitting curved doors, and the problems of accuracy and mistakes.



14. **The Art of Marquetry** by Craig Vandall Stevens, (*) 1997, Schiffer Publishing. Stevens book emphasizes the artistic nature of marquetry and he uses double bevel cutting and thick veneers to achieve that goal. His project examples take the reader through a detailed, step by step, process with excellent photos. The projects are great for getting an understanding of cutting sequence and composition.



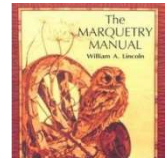
15. **Veneering, marquetry, and inlay: The Best of Fine Woodworking**, 1996, Taunton Press. This book contains 27 articles from the archives of FWW. Four of the articles cover aspects of vacuum bag veneering. You should be able to find an inexpensive copy and you won't be disappointed.



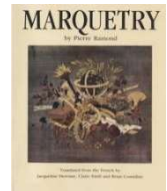
16. **The Veneering Book**, by **David Shath Square**, 1995, Taunton Press. One of the first books that presented techniques for banded veneering projects and on how to make a vacuum bag press.



17. **The Marquetry Manual** by **William Lincoln**. 1989, Linden Publishing. Lincoln is a Brit with over 30 years of experience in creating marquetry. This is probably the book you should buy if you can have only one.



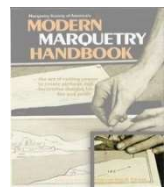
18. **Marquetry** by **Pierre Ramond**, 1989, Taunton Press. It is difficult to know where to begin describing this book. It includes an extensive history, photos of numerous important pieces from European museums, artwork, tools, and procedures. Methods are presented for creating complex trim and banding, tarsia certosina, tarsia geometrica, and tarsia a toppo. The work of Boule is covered in detail. This is an amazing book and is the best single reference for methods of complex decoration of marquetry and parquetry panels.



19. **Fine WoodWorking on Marquetry and Veneer**, (*) 1987, Taunton Press. This book has about 40 small articles from FWW. There is even an article on another version of a hand powered fret saw. This is another inexpensive reference that you will enjoy.

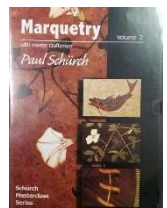


20. **Modern Marquetry Handbook**, by **Harry Hobbs & Allan Fitchett (eds)**, 1978-81, Marquetry Society of America. One of the earliest handbooks for modern marquetry compiled by the predecessor of the American Marquetry Society. Oldie, but goodie.



21. **Marquetry, volume 2** with master craftsman **Paul Schürch**

I could find no active reference or availability of this book as it may have been produced primarily to support class training with Paul Schürch. Paul's website no longer supports online sales of any products, and only indicates limited course opportunities through other vendors of training, eg. Marc Adams school of woodworking.

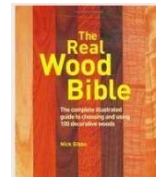


Paul Schürch's video "1000 Bits and Pieces" can be found at Popular Woodworking and versions related to "Marquetry 101" on YouTube. Rich Gady had "Decorative Veneering, volume 1"

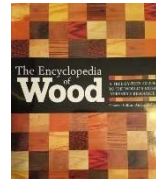
Video also presented The Master Techniques of Marquetry, by Silas Kopf

Wood Identification & General Information Resource Books

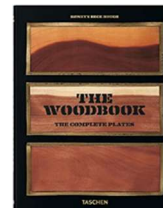
22. **The Real Wood Bible: The Complete Illustrated Guide to Choosing and Using 100 Decorative Woods** by Nick Gibbs, 2005, Firefly Books. This book provides high quality images of 100 decorative woods both unfinished and finished to aid in identification and selection of wood for various wood projects.



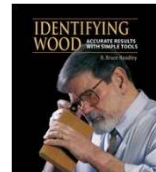
23. **The Encyclopedia of Wood: A Tree-By-Tree Guide to the World's Most Versatile Resource** by Aidan Walker (#), 2005, Quarto Book, Facts on File. This book provides high quality images of 150 of the world's most popular and beautiful woods. The book also has several chapters on the anatomy of trees along with subtleties of grain, pattern, figure, and color; and how some of these textures change with how the timber is cut. The book also discusses the complex subject of deforestation and conservation.



24. **The Woodbook** by Klaus Ulrich Leistikow, 2002, Taschen publisher. This reproduction update to a collection of volumes dedicated to American hardwoods was originally assembled by Romeyn Bech Hough between 1888 and 1913, but is stunningly updated with the highest quality pictures and printing in this new millennium. Three different cross sections of each wood are presented to view different grain patterns



25. **Identifying Wood: Accurate Results with Simple Tools** by R. Bruce Hoadley, 1990, Taunton Press.



26. **World Woods in Color** by William A. Lincoln, 1986, Stobart / Macmillan

